

QUATUOR

POUR

Deux Violons, Alto et Violoncelle

Composé

PAR

F. FÉMY.

Lettre C.

ŒUVRE POSTHUME.

Prix : 18^f

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QUATUOR . Lettre C.

F. FEMY.

All.^o con brio ma moderato.

Risoluto.

f sf sf sf sf sf p sf

tr

sf

tr

pp

1

Cres. f p

3

sf

pp

pizz.

arco.

2

f sf sf sf p Cres. f

p Cres. f p Cres. pp

pp

f sf sf sf

sf sf sf sf sf sf sf Decres. p pp

sf p sf p pizz. arco.

segue

sf sf

mp p segue Cres. p Cres. p

3

Cres. sf p
 pizz. mf sf sf
 sf sf poco cres - più - fp arco. fp Cres.
 f >pp > Cres.
 > f. sf sf sf sf# fp. fp. pizz. arco.
 pp fp Cres.
 sf ff. sf sf sf sf sf sf sf sf sf sf sf sf sf sf
 sf pp p poco cres
 piu f sf Decres. p tr
 tr sf tr tr pp
 f sf sf sf sf p Cres.
 sf >pp sf ten. ten. ten. ten. Cres. f sf sf espress.
 p

5

13238 . R .

sf *sf* *f* *sf*

sf *sf* *sf* *Ben marc.* *fp*

sf *f con fuoco.* *sf* *sf* *sf* *Decres.* *p*

sf *p* *sf* *p* *pp*

pizz. *p* *Cres* *f* *sf* *sf*

Tempo 1°

Cantabile.

PRIGHERIA.

p *f* *p*

mf *pp*

Cres. *f*

segue. *sf* *p* *sf* *p* *sf* *p* *pp* *sf*

sf *Cres.* *sf* *sf* *sf* *p*

con gracia. *p* *sf* *Decres.* *p* *pizz.*

grave. *sf* *Cres.* *sf* *p*

sf *Cres.* *f* *sf*

tr *sf*

f p sf p sf p pp poco riten.
sf > p sf > p 6 f sf p sf p ff sf p
Cres. f Decres. p ten.
pp f poco ad lib. e large. Decres.
p pizz. sf > p Cres. sf > p
Cres. sf > p arco.
p > p pp
ritar. a tempo. sf espress. sf sf sf
sf sf sf f pizz. semp. dim. arco. sf f sf sf
Decres. p sf p Cres. ten. f e decres. p
f decres. p
3 f decres e poco ad lib. p pp

SCHERZO. Presto.

f

1

2

f

Più moderato.

sf sf sf sf sf sf ff

p

sf

sf

mf

leger.

Cres. f p

pp

pizz.

arco.

f

tr

sf sf sf sf

sf mf sf sf

p

sf

sf

sf

p

sf

f f p sf

The musical score consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes several slurs and accents, indicating phrasing and emphasis. The notation is written in a bass clef, and the key signature is one flat (B-flat). The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes several slurs and accents, indicating phrasing and emphasis. The notation is written in a bass clef, and the key signature is one flat (B-flat). The score is divided into measures by vertical bar lines.

Dynamic markings and performance instructions include:

- f* (forte)
- sf* (sforzando)
- p* (piano)
- Cres.* (Crescendo)
- ff* (fortissimo)
- Decres. p* (Decrescendo piano)
- leger.* (leger)
- pizz.* (pizzicato)
- arco.* (arco)
- con fuoco.* (con fuoco)
- tr.* (trill)
- pp* (pianissimo)
- ppp* (pianississimo)

arco. *pp*

1

2

Presto.

p

poco cres.

più.

f

RONDEAU FINALE.

All.^{to} gracioso.

p

mf

p

leggiere.

mf

p

poco - a - poco - cres

f

p

f

sf

sf

sf

f

f

f

sf

sf

sf

1 pizz.

p

arco.

1

1

pizz.

arco.

sf f sf sf ff pizz.
sf sf arco. p mf
p Cres.
f marc.
sf p pp Cres. poco. cres.
più f sf sf sf decres.
sf sf sf p pizz. arco.
pizz. arco.
4^e Corde. più. cres. f dol. e espress.
riten. a tempo. pizz. arco. mf p
poco cres. più f Decres. p
Cres. Decres.
poco cres. pizz. arco. pizz. arco. f

sfp sf sf sf e decres.

poco rit piu

p pp pizz. arco. pizz. arco.

p Cres. arco. f

All^{to} con moto.

p mf

f p

Cres. sf sf

sf sf sf ff

sf sf sf p

Cres. f sf sf

f sf f f sf sf

Capriccio.

sempre f e marc.

p

BASSE.

15

This page of musical notation is for a double bass instrument. It contains 12 staves of music, each with a bass clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, slurs, and articulation marks. Dynamics are indicated by letters like *mf*, *f*, *sf*, *ff*, *p*, *pp*, *fz*, and *fz*. Performance instructions include *stacc.*, *Cres.*, *decres.*, *Presto.*, *Candenza.*, *Risolut.*, *pizz. arco.*, *pp*, *fz*, *sf*, *p*, *f*, *sf*, *pp*, *fz*, *poco a poco cres.*, *ff*, *All. giusto.*, *Cres.*, *f*, *ff*, and *tenu.*. The notation is written in a standard musical style with a focus on articulation and dynamics.

tenu..